

# DAVID GRAM

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Hair: Brown  
Eyes: Brown

Height: 5'7"  
Weight: 150

## SELECTED ACTING CREDITS

<u>Play</u>	<u>Role</u>	<u>Company</u>
+War of the Worlds: The Panic Broadcast	Freddie Fillmore et al	Detroit Mercy Theatre Company
Casa Valentina	Jonathon/Miranda	Jewish Ensemble Theatre
The Taming of the Shrew	Gremio	Water Works Theatre
The Show-Off	Aubrey Piper	American Century Theatre
I Am My Own Wife	Charlotte/Doug et al	BCAP
Three Sisters	Kulygin	Wimberley Theatre
A Question of Mercy	Thomas	BCAP
The Tempest	Trinculo	National Players
Tony 'n' Tina's Wedding	Timmy/Michael	Hoarse Raven; Vancouver
*Garden	Patrick	Buddies in Bad Times; Toronto
The Day Room	Budge/Arno Klein	Reality Under Siege; Vancouver
Variations on the Death of Trotsky	Trotsky	Shifting Point; Vancouver
*Some Come Later, Some Come Now	Joseph	Ratfink Productions; Vancouver
Assassins	Charles Guiteau	Paradox Productions; Toronto
City of Angels	Buddy Fidler	Fire & Ice Productions; Toronto
The Birthday Party	Petey	Boston University
Rosencrantz and Guildenstern are Dead	Polonius	Boston University
Red Noses	Bembo/Monselet	Boston University

+ *Upcoming*

\**Denotes New Work*

## TRAINING

- **MFA in Directing, Boston University, School of Theatre**
- **Graduate Certificate in Arts Administration; Boston University**
- **BFA in Acting; Simon Fraser University (SFU), School for the Contemporary Arts**

## OTHER ARTISTIC AND EDUCATIONAL POSITIONS

- **Assistant Professor of Theatre (Acting/Directing): Oakland University (2017 – Present)**
- Associate Artistic Director/Apprentice Program Coordinator of Theatre Aspen (March 2013 – Present)
- Affiliation: Member of the Stage Directors and Choreographers Society (since 2013)
- Artistic Director of Boston Opera Collaborative (January 2010-2012)
- Associate Artist: BCAP- Boston Center for American Performance (Sept. 2008 – Aug. 2012)
- Adjunct Performance Faculty: Boston University, School of Theatre (2006-2012)
- Co-Founder and Artistic Director of Shifting Point Theatre, Vancouver, Canada (2000-2003)

**SPECIAL SKILL:** Dialects (RP, Cockney, Irish, Scottish, French, German, Deep South, Southwest Twang, New York,); Shakespeare; Improvisation; Clowning; Physical Comedy; Juggling; Unarmed Stage Combat (punches, kicks, slaps); Singing: Baritone; Able to read music; Rudimentary Ballroom Dance (Waltz, Jive, Rhumba, Foxtrot); Golf; Billiards; Directing resume available upon request.