

# DAVID GRAM

(857) 540-2832

[mrdjgram@gmail.com](mailto:mrdjgram@gmail.com)

## Affiliations:

- Stage Directors and Choreographers Society (SDC) – Member
  - Actors' Equity Membership Candidate (EMC)
  - Shakespeare Association of America

## SELECTED DIRECTING CREDITS

<i>Year</i>	<i>Play/Playwright</i>	<i>Theatre Company</i>
+2019	<b>The Who's Tommy</b> /Townshend and McAnuff	Oakland University
2018	<b>Hands on a Hardbody</b> /Wright, Green & Anastasio	Oakland University
2018	<b>The School for Scandal</b> /Sheridan	Oakland University
2017	<b>A Chorus Line</b> /Hamlisch/Kleban/Kirkwood/Dante	Oakland University
2016	<b>'Tis Pity She's a Whore</b> /John Ford	Oakland University
2016	[title of showcase]: Fourth Annual Apprentice Showcase	Theatre Aspen
2015	<b>Godspell</b> /Schwartz and Tebelak	Montgomery College
2015	<b>TAAP on Tap</b> : Third Annual Apprentice Showcase	Theatre Aspen
2015	<b>Pirates of Penzance</b> /Gilbert & Sullivan	Georgetown University
2015	<b>Rent</b> /Larson	Montgomery College
2014	<b>Is He Dead?</b> /Mark Twain (adapt. David Ives)	Johns Hopkins University
2014	<b>TAAPestry</b> : Second Annual Apprentice Showcase	Theatre Aspen
2014	<b>In the Heights</b> /Miranda and Hudes	UC Riverside
2013	<b>Hello!</b> First Annual Apprentice Showcase	Theatre Aspen
2013	<b>La Cage Aux Folles</b> /Herman and Fierstein	Steel River Playhouse
2012	<b>12 Angry Jurors</b> /Reginald Rose	Johns Hopkins University
2012	<b>*Fred! The Musical</b> /Marcus/Jacobs	Cutler Majestic Theatre
2012	<b>Macbeth</b> /William Shakespeare	Shakespeare Now!
2012	<b>A Midsummer Night's Dream</b> /William Shakespeare	Shakespeare Now!
2012	<b>Romeo and Juliet</b> /William Shakespeare	Shakespeare Now!
2011	<b>Curtains</b> /Kander and Ebb & Rupert Holmes	Boston Conservatory
2011	<b>*Crickets</b> /Emily Liberis	Boston Theatre Marathon
2010	<b>The Theatre of the Grand Guignol</b> /Various	BU School of Theatre
2010	<b>*The Scarlet Letter</b> /adaptation by Gilligan	Olney Theatre/National Players
2010	<b>A Little Night Music</b> /Sondheim & Wheeler	Boston Opera Collaborative
2009	<b>The Good Person of Szechwan</b> /Bertolt Brecht	Boston University Fringe Festival
2009	<b>*The Godot Variations</b> /Meron Langsner	Orfeo Group (MA)
2009	<b>Lord of the Flies</b> /Nigel William	Olney Theatre/National Players
2009	<b>What the Butler Saw</b> /Joe Orton	BU School of Theatre
2008	<b>Bug</b> /Tracy Letts	BU School of Theatre
2008	<b>*Yank</b> /Eugene O'Neill/Samuel J. Bernstein	Boston Centre for the Arts
2008	<b>A Man of No Importance</b> /McNally/Ahrens/Flaherty	BU School of Theatre
2008	<b>Waiting for Godot</b> /Samuel Beckett	BU School of Theatre
2007	<b>Tartuffe</b> /Moliere	BU Fringe Festival
2007	<b>Old Times</b> /Harold Pinter	BU School of Theatre
2006	<b>The Virtuous Burglar</b> /Dario Fo	BU School of Theatre
2005	<b>The Anger in Ernest and Ernestine</b> /Cherniak/Ross/Morgan	GhostLight/MET Theatre
2003	<b>*then she</b> /Adam Cowart	Shifting Point Theatre
2002	<b>All in the Timing</b> /David Ives	Shifting Point Theatre
2001	<b>Twelfth Night</b> /William Shakespeare	Shifting Point Theatre
2001	<b>*Habits of the Heart</b> /Chris Baron	Historical Performance Society

2001	<b>Lion in the Streets</b> /Judith Thompson	Shifting Point Theatre
2000	<b>The Maids</b> /Jean Genet	Down to the Wire
2000	<b>Body and Soul</b> /John Mighton	Shifting Point Theatre
2000	<b>The Anger in Ernest and Ernestine</b> /Ross	Turn Turtle Theatre
1999	<b>The Soldier Dreams</b> /Daniel MacIvor	Tempest in a Teacup
1998	<b>Leonardo's Last Supper</b> /Peter Barnes	Tempest in a Teacup
1997	<b>*Rednose</b> /David Gram & Noah Drew	Tempest in a Teacup
1996	<b>Next</b> /Terrence McNally	Simon Fraser University
1996	<b>Departures and Arrivals</b> /Carol Shields	Vancouver Fringe

+ *Upcoming*

\**Denotes new work*

## OPERA DIRECTING CREDITS

<i>Year</i>	<i>Opera</i>	<i>Position</i>	<i>Company</i>
2016 (remount)	<b>Amahl and the Night Visitors</b>	Stage Director	Resonance Works
2016	<b>Cendrillon</b>	Stage Director	Resonance Works
2015 (remount)	<b>Amahl and the Night Visitors</b>	Stage Director	Resonance Works
2015	<b>Il matrimonio segreto</b>	Director; Scene	Maryland Opera Studio
2015	<b>La Cenerentola</b>	Director; Scene	Maryland Opera Studio
2015	<b>The Figaro Project</b>	Director; Various scenes	Maryland Opera Studio
2014	<b>Amahl and the Night Visitors</b>	Stage Director	Resonance Works
2013	<b>Macbeth</b>	Stage Director	Resonance Works
2013	<b>**Dead Man Walking</b>	Stage Director	Boston Opera Collaborative
2012	<b>Orpheus in the Underworld</b>	Stage Director	Boston Opera Collaborative
2012	<b>La Boheme</b>	Stage Director	Boston Opera Collaborative
2011	<b>Opera Goes to Hell</b>	Artistic Director	Boston Opera Collaborative
2011	<b>*The System of Soothing</b> /Pesci	Stage Director	Boston Opera Collaborative
2011	<b>The Magic Flute</b>	Stage Director	Opera del West
2011	<b>Falstaff</b>	Artistic Director	Boston Opera Collaborative
2011	<b>Cendrillon</b>	Stage Director	MetroWest Opera
2011	<b>The Cunning Little Vixen</b>	Artistic Director	Boston Opera Collaborative
2010	<b>Little Women</b>	Artistic Director	Boston Opera Collaborative
2010	<b>Le Nozze di Figaro</b>	Artistic Director	Boston Opera Collaborative
2009	<b>A Hand of Bridge</b>	Stage Director	BU Opera Institute
2008	<b>The Bartered Bride</b>	Director; Scene	BU Opera Institute
2007	<b>Dialogue of the Carmelites</b>	Director; Scene	BU Opera Institute

\*\**New England Premiere*

\**Denotes new work*

## ASSOCIATE/ASSISTANT DIRECTING CREDITS

<i>Year</i>	<i>Play/Playwright</i>	<i>Theatre Company</i>
2012	<b>^Assassins</b> /Sondheim & Weidman (Dir. Jim Petosa)	BU Theatre
2010	<b>^Merrily We Roll Along</b> /Sondheim & Furth (Dir. Jim Petosa)	BU School of Theatre
2007	<b>Third</b> /Wendy Wasserstein (Dir. Richard Seer)	Huntington Theatre Co.
2007	<b>The Tempest</b> /William Shakespeare (Dir. Clay Hopper)	National Players/Olney (MD)
2007	<b>Postcard From Morocco</b> (Dir. Jim Petosa)	BU Opera Institute
2006	<b>Playing for Time</b> /Miller (Dir. Judy Braha)	BU Fringe Festival
2001	<b>*See Jane Run</b> /Shifting Point Theatre	Shifting Point Theatre

1999                    **It's All True**/Jason Sherman (Dir. Katrina Dunn)                    Touchstone Theatre (BC)  
 1998                    **Picasso at the Lapin Agile**/Steve Martin (Dir. Peter Hinton)                    Vancouver Playhouse

*\*Denotes new work*  
 ^Associate Director

## **ACTING CREDITS**

<b>THEATRE (Selected)</b>	<b>ROLE</b>	<b>THEATRE</b>
War of the Worlds:The Panic Broadcast	Freddie Fillmore et al	Detroit Mercy Theatre Company
Casa Valentina	Jonathon/Miranda	Jewish Ensemble Theatre
The Taming of the Shrew	Gremio	Water Works Theatre
I Am My Own Wife	Charlotte/Doug et al	BCAP
The Show-Off	Aubrey Piper	American Century Theatre
Three Sisters	Kulygin	Boston University/Wimberly
A Question of Mercy	Thomas	BCAP
The Tempest	Trinculo	National Players; Olney Theatre
The Agent (Staged Reading)	Frank the Temp	Theatre Aspen/Aspen Theatre
Tony 'n' Tina's Wedding	Timmy/Michael	Hoarse Raven; Vancouver
*Garden	Patrick	Buddies in Bad Times; Toronto
The Day Room	Budge/Arno Klein	Reality Under Siege; Vancouver
Variations on the Death of Trotsky	Trotsky	Shifting Point; Vancouver
*Some Come Later, Some Come Now	Joseph	Ratfink Productions; Vancouver
Assassins	Charles Guiteau	Paradox Productions; Toronto
City of Angels	Buddy Fidler	Fire & Ice Productions; Toronto
The Birthday Party	Petey	Boston University
Rosencrantz and Guildenstern are Dead	Polonius	Boston University
Red Noses	Bembo/Monselet	Boston University
The Taming of the Shrew	Baptista	SFU
One for the Road	Nicholas	SFU
In the Shadow of the Glen	The Tramp	SFU
Three in the Back/Two in the Head	Paul	SFU
Cannibal Masque	The Diner	SFU
Wish Fulfillment	Son	SFU

*\*Denotes New Work*

## **OTHER PROFESSIONAL THEATRE EXPERIENCE**

- **Associate Artistic Director/Apprentice Program Coordinator** – Theatre Aspen; Aspen, CO; March 2013-2017
- **Associate Artist - Boston Opera Collaborative**; Boston, MA; August 2012- Present
- **Associate Artist - Boston Center for American Performance**; Boston, MA; March 2009-2012
- **Artistic Director – Boston Opera Collaborative**; Boston, MA; February 2010 – August 2012
- **Artistic Director of *GhostLight Productions***; Los Angeles & Toronto, CAN; 2004-2006

- **Artistic Director and Co-Founder of *Shifting Point Theatre***; Vancouver, Canada; 2000-2003
- **Co-Curator of *Tabla Rasa***; a forum for writers to present new works, works-in-development; Vancouver, Canada; 2000-2002
- **Assistant to the Artistic Director, Wayne Strongman; *Tapestry New Opera Works***, Toronto, Ontario; 1998-1999
- **Writer and Dramaturg** (Plays, Musical & Opera librettos, Screenplays)

## **THEATRE TEACHING EXPERIENCE**

### **UNIVERSITY ADJUNCT FACULTY:**

**CURRENTLY: Assistant Professor of Theatre - Directing and Acting;  
Oakland University, Rochester Hills, Michigan (August 2017 – Present)**

#### **Courses:**

- Directing I
- Directing II
- Advanced Directing
- Dramaturgy
- Acting: The Script
- Foundations of Theatre

**Visiting Assistant Professor of Theatre – Directing and Acting;  
Oakland University, Rochester Hills, Michigan (August 2016 – August 2017)**

#### **Courses:**

- Directing II
- Advanced Directing
- Introduction to Acting for Non-Majors
- Acting: The Script
- Company Class

**Fall 2014/Spring of 2015; University of Maryland College Park – Maryland Opera Studio**

- Lecturer: Opera Workshop - Acting Techniques
- Lecturer: Director of Opera Scenes/Acting Technique

**Winter 2014; University of California Riverside**

- Lecturer: Play Directing
- Lecturer: Advanced Dramatic Production

**Fall 2006-2012; Boston University School of Theatre**

- Lecturer: Acting Shakespeare
- Lecturer: Acting in Comedy (including Clown specialization)

- Lecturer: Musical Theatre Laboratory
- Lecturer: Acting and Performance II: Musical Theatre
- Lecturer: Monologue Coaching for Opera Singers
- Lecturer: Acting for Singers (through the BU Music Department)
- Lecturer: Directing I & Theatre Ensemble III
- Lecturer: Acting and Performance - Non Majors

**Responsibilities Included:**

- Prepare and execute lesson plans
- Advise Theatre Majors and Minors on course work, individual progress, course selection
- Direct Theatre Department productions
- Attend Department and College of Fine Arts Faculty meetings
- Audition incoming freshmen

**UNIVERSITY TEACHING ASSISTANT:**

**Fall 2007 - Spring 2008; Boston University School of Theatre**

- Teaching Assistant; “Modern Drama”
- Teaching Assistant; “Introduction to Dramatic Literature”

**YOUTH TEACHING:**

- Boston University Summer Theatre Institute; Director/Musical Theatre Instructor: High School Students 16-18 years old; Summer 2008-2012
- Instructor: 6-9 year olds, 10-14 year olds; Great Big Theatre Company; Toronto; Fall 2004 - Spring 2005

**EDUCATION and TRAINING**

- **Master of Fine Arts in Theatre Directing;** Boston University
- **Graduate Certificate in Arts Administration;** Boston University
- **Bachelor of Fine Arts in Theatre, Minor in English;** Simon Fraser University

**Additional Training:**

**Simon Fraser University, Burnaby, BC**

Opera Studies:

- Wagner’s Ring Cycle - 13 Week Course
- The Operas of Mozart - 10 Week Course
- Italian Opera - 10 Week Course

**George Brown College, Toronto, Ontario**

Introduction to Forensic Science, Spring 2006

## **SKILLS**

- Ability to multi-task
- Excellent organizational skills
- Great time management skills
- Strong public speaking and written abilities
- Sharp sense of humor

### **RELATED SKILLS:**

Mac OSX, Windows XP, Microsoft Word, Microsoft Excel, Word, Microsoft Power Point, Archiving, Various office/administrative skills

### **SPECIAL SKILLS**

Dialects (RP, Cockney, Irish, Scottish, French, German; American: South, Twang, New York); Playwriting; Dramaturgy; Improvisation; Clowning; Singing: Baritone; Ability to read music; Juggling, Magic; Drivers License; Golf, Baseball, Billiards, Badminton, Volleyball

### **HOBBIES/ INTERESTS:**

Music, Film, Visual Art, Writing, Literature, Cultural Studies, History, Golf, Baseball, Travel, Swimming, Biking, Amusement Parks, Forensic Science and Psychology

## **REFERENCES: AVAILABLE UPON REQUEST**